

## HOME SCHOOL

[the-st-claire.com/homeschool](http://the-st-claire.com/homeschool)

*Summer is over and it is back to school. But what if we went back to some place different? Some place both familiar and far out -- cozy and cacophonous -- hard and soft. What if the classroom wasn't a destination but a return? Like a worn rug. Like a kitchen table. Like a sofa. The St.Claire introduces, Home School, our second free independent art seminar. Every other Tuesday this fall artists and educators will be hosting different courses in their homes throughout the city. This is higher art education reimaged and reclaimed for fun; for home; for everyone. Welcome.*

### SYLLABUS:

#### **Speed Date your Artist Statement**

September 2 /// 7-9PM

Aux Performance Space: 319 N. 11st 3rd floor

#### **Remediating Reality (Television)**

September 16 /// 7-9PM

Home of Caleb Beckwith: 1339 S. 7th St.

#### **Seven Different Ways to Make a Move**

September 30 /// 7-9PM

Aux Performance Space: 319 N. 11st 3rd floor

#### **Age Drag**

October 14 /// 7-9PM

Home of Zach Rawe & Phoebe Bachman: 1863 Frankford Ave.

#### **DRAW IT WITH YOUR SINISTER: A Experimental Figure Drawing Course**

October 28 /// 7-9PM

Aux Performance Space: 319 N. 11st 3rd floor

#### **Why Can't We All be Poets?**

November 11 /// 7-9PM

Home of Stacey Holder: 3016 Cambridge St.

#### **If You Leave: A Panel Discussion on Artist Retention in Philadelphia**

December 2 /// 7-9PM

Home of Jonathan Santoro & Meredith Sellers: 814 N. Broad St. APT G

#### **Issue XVI Release Party**

December 13 /// 7-9PM

St. Claire Headquarters: 2048 E. Huntingdon St.

### **Speed Date your Artist Statement**

September 2 /// 7-9PM /// Aux Performance Space: [319 N. 11st 3rd floor](#)

BACK BY UNPOPULAR DEMAND: Do you love your artist statement? Does it love you? Are you friends with benefits? Bring your one page or less artist statement to this workshop and have it read by and receive feedback from local curators, gallerists, writers, and editors. Twelve minutes with each consultant and its time to move on. Couples therapy meets speed dating meets tough love--all to make your statement the apple of your eye and not the ol' ball and chain. Consultants: Sarah Eberle, Becky Huff Hunter, Matt Kalasky, Kristen Mills, Annette Monnier, Rachel Pastan, and Ben Will

### **Remediating Reality (Television)**

September 16 /// 7-9PM /// Home of Caleb Beckwith: [1339 S. 7th St.](#)

We are going to relive an episode of the Real World Philadelphia through social media. For one night participants will be transformed into real people playing characters playing themselves playing avatars playing themselves. How prodigious is your media? Let me count the platforms I can say "I love you" or "Let's do shots." A public performance on the Newsfeed and in the Twittersphere. Confessional status updates, party pic recreation instagrams, wall post arguments, and vine vomits. "All the world's a stage, And all the men and women merely user profiles."

### **Seven Different Ways to Make a Move**

September 30 /// 7-9PM /// Aux Performance Space: [319 N. 11st 3rd floor](#)

A brief exploration of stories, relationships, and methods for creation led by Eva Steinmetz and hosted by Suzanne Seesman. Comfortable shoes and loose-fitting clothing for easy movement is advised.

Eva Steinmetz is a Philadelphia-based waitress, produce salesperson, administrative assistant, house sitter, novice gardener, intermediate pie baker, and physical theater maker. She drinks coffee in the summer and tea in the winter. She directed/co-created Bastard Piece with No Face Theater Company for last year's Fringe Festival, and has worked with The Pig Iron Theater Company (Zero Cost House and Twelfth Night), Team Sunshine Performance Corporation (JapanAmerica Wonderwave), and Opera Philadelphia (Birdland workshop and The Alzheimer's Project workshop). She has her BA in theater directing from Bard College and will be attending the Pig Iron School this coming fall. Eva is currently directing an adaptation of Anna Karenina, opening September 12th for the Fringe Festival.

## **Age Drag**

October 14 /// 7-9PM /// Home of Zach Rawe & Phoebe Bachman: [1863 Frankford Ave.](#)

Queer theorist and researcher, Mary Zaborksis will be leading a free-form discussion that uses queer theory and childhood studies to investigate children's agency in reality television. Specifically, she will utilize passages from Judith Butler's *Gender Trouble* and excerpts from the television show, *Toddler's and Tiaras*, to ask how these child stars are participants in what Zaborksis refers to as "age drag." The evening will have food, conversation, television clips, and a slide presentation.

## **DRAW IT WITH YOUR SINISTER: A Experimental Figure Drawing Course**

October 28 /// 7-9PM /// Aux Performance Space: [319 N. 11st 3rd floor](#)

Led by artist and educator, Rubens Ghenov, this figure drawing class/workshop will be a mixture of traditional and experimental drawing exercise. There will be one model and there will be sound. There will be spooky sounds. There will be evil about. Participants will mostly draw individually, perhaps somewhat collaboratively, but also partially theoretically. NOTE: There will be a nude model present during this course.

## **Why Can't We All be Poets?**

November 11 /// 7-9PM /// Home of Stacey Holder: [3016 Cambridge St](#)

Why can't we all be poets? With "roses are red, violets are blue" we want to know, how about you? Join us for an uninhibited evening where even the most dormant poetic voice will blossom like a morning dew covered red-ish flower. The evening will commence with a brief introduction to the project, a group activity, a snack session, and a discussion to follow. Paper, pencils, and pens will be provided. Bringing one object big or small that you find poetic will be REQUIRED.

## **If You Leave: A Panel Discussion on Artist Retention in Philadelphia**

December 2 /// 7-9PM

Home of Jonathan Santoro & Meredith Sellers: [814 N. Broad St. Apt G](#)

This class will investigate through a lateral discussion the promise and limitations of being an artist in Philadelphia. Initiated through a live video panel conversation with former residents, topics will include: limitations of the art economy and employment in the Philadelphia creative culture industry, DIY networks and criticality, shadow-play with New York and metropolitan insecurities, the burden of bureaucratic regulations, and the transitory nature of living in a city in the midst of growing pains.

Suggested Readings:

The St. Claire, M. Rooney "The Philadelphia Story: A Check-Up"

<http://the-st-claire.com/0611-review6.html>

Title Magazine, Sid Sachs, "Dedicated to E.J.S."

<http://www.title-magazine.com/2014/05/dedicated-to-e-j-s-r-i-p/>

## **Issue XVI Release Party**

December 13 /// 7-9PM

St. Claire Headquarters: [2048 E. Huntingdon St.](#)

Sweet release. Come celebrate Issue XVI of The St.Claire with friends and soon to be friends. Edited by Bethany Pelle and featuring work by Andrew Anderson, Pat McCarthy, Lauren Wells, Oksana Todorova, Kevin Van Zanten, and more. A lively night of readings, rapture, and rough play. Definitely not to be missed.